

# The Complete Stay as you are.

COMICS / HUMOUR

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Stay as you are.

**Author:** Brad Yung

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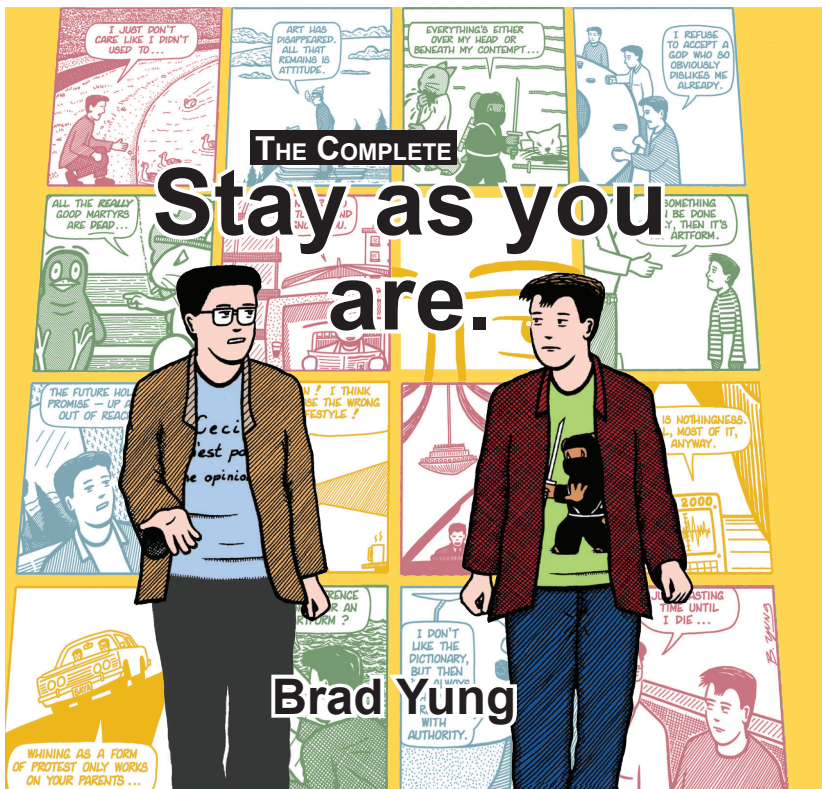
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"I very much contextualized SAYA as a Generation X strip. ... That made me wonder if the strips would feel dated re-reading them now. I'm pleased to report they did not. ... frequent topics of the strips in this book include advertising and our consumerist culture, social mores, and some pretty big philosophical questions. They feel like they could have been written and drawn today.

Not many minicomics get published in collections like this. It happens for some indie comics darlings I'm glad these strips will be getting a second look, or third if you count some of the individual strips' publication in magazines and newspapers. They deserve the relative permanence of book form."

— from the Foreword by David Rust

## BRAD YUNG

Brad Yung is best known for writing and drawing the seminal alternative comic strip *Stay as you are.*, which appeared in *Geist Magazine*, *Adbusters*, *The WestEnder*, *Comic Relief Magazine*, *Ricepaper Magazine*, and numerous other publications.

Originally from Vancouver, after a decade living in Toronto, he currently resides in Nanaimo, BC.

When the emperor wore plaid and people still hung phones on walls, Brad Yung's weekly comic strip *Stay as you are.* was a beacon to the slacker generation that bathed in irony and rejected everything else.

A true underground underdog, the strip appeared in photocopied zines, alternative weeklies, small-town newspapers, and a few national magazines. Too savage, too biting, its targets too spread out and numerous to mention, the strip knew it was never going to achieve mainstream success and didn't care.

*The Complete Stay as you are.* honours these remnants of a simpler, yet more complicated time. A reviewer once called Yung the world's first meta-ironist — if that's true, he should probably apologize. But he won't.



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