

Lessons I'm Going To Teach My Kids Too Late

"You'll pop back the small pieces of advice like popcorn and only gradually register the tangy death and regret that flavour it."
Jim Munroe, author of *Sword of My Mouth*

WHAT IF YOU COULD live your life over, making all the right decisions and avoiding all the mistakes? You can, vicariously through your children, but is that a good idea?

101 standalone stories about parenting or being parented — from bullying to discipline, grandmothers to ice cream, old friends to first love — each culminate in a lesson that messed the author up, so he's not going to teach them to his kids until it's too late.

Brad Yung mines his past and speculates on his children's futures, alternately reaching out and lashing out. Added all together, several storylines emerge: an embattled mother-son relationship, the early death of his father, a crumbling marriage, a fractured take on his Chinese heritage, and his love for his kids.

Understatedly funny, wistfully longing while steeped in regret, poignant if tragic, yet ultimately hopeful, uplifting, and insightful, *Lessons I'm Going To Teach My Kids Too Late* almost succeeds in not being a self-help parenting book, but not for lack of trying.

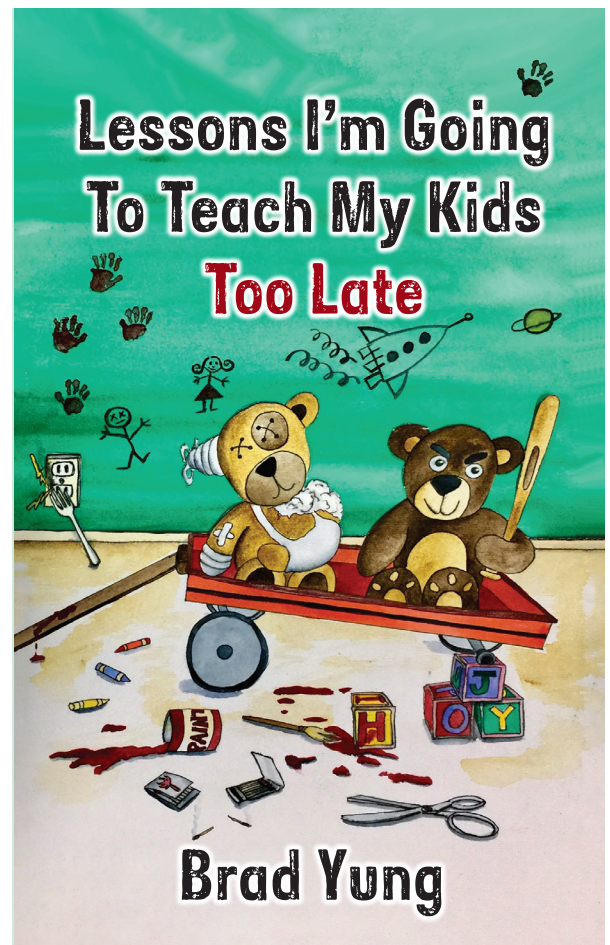
BRAD YUNG

Brad Yung is best known for writing and drawing the seminal alternative comic strip *Stay as you are.*, which appeared in *Geist Magazine*, *Adbusters*, *The WestEnder*, *Comic Relief Magazine*, *Ricepaper Magazine*, and numerous other publications.

Originally from Vancouver, after a decade living in Toronto, he currently resides in Nanaimo, BC.

"Sometimes Yung writes like a haiku master, sometimes like a guy who worked at a toy shop, and sometimes like a secret agent trained in psychological warfare who has been tasked to rewire your brain so that your life can, for a moment, unravel with a clear view of the absurd."

— from the Foreword by Brad Cran,
Vancouver Poet Laureate, 2009–2011



cover art by James Picard

HUMOR / PARENTING

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